

Creative Expressions

Adam and Eve

Louise Henly



This picture I drew about 30 years ago. It was exhibited in the Art Gallery as part of the Wolverhampton Society of Artists exhibition. Its title is Adam and Eve, and depicts womankind and mankind throughout the ages, under the apple tree in the Garden of Eden, tempted by the serpent.

The Eve figure represents a woman's life throughout birth, child bearing and to old age; Adam shows male youth, maturity and death. The three bright apples represent the Trinity and the fallen apple is the apple of corruption, with a worm emerging. The 'foot', the 'trunk' and the 'limbs' of the tree perhaps by accident, are named after parts of the body.

Artist information: Louise Henly, AKA Dr M L Lewis, is a graduate of Birmingham Medical School, 1961, and after retiring, she obtained a Fine Art degree from the University of Wolverhampton in 2002. She worked at Birmingham Eye Hospital and for many years as a clinical assistant at Wolverhampton Eye Infirmary. Her husband is a retired consultant anaesthetist in the Wolverhampton hospital group and they have three daughters and six grandsons.

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